Learning is not just for students! There is always lots of training on the agenda to develop and maintain our teachers’ and leadership professional standards, providing students with the best learning practices.

This week I attended a History Syllabus K-10 workshop in Narrandera, presented by NSW primary and secondary HSIE (Human Society and Its Environment) curriculum advisors. We were able to acquire valuable insight into the practicalities of implementing the syllabus next year. Networking opportunities were supported as we worked together to develop units of work with both primary colleagues and secondary specialist history teachers - very insightful!

Principals’ also had a training day on the rules and regulations of Finance with Angela McNamara. We are very fortunate to be a part of the Small Schools’ Finance Centre, of which Angela oversees. It is expected that all schools will be merged to the new LMBR system next year.

Helen and I attended a P6 Network meeting after school last Friday. We reflected on our Instructional Rounds project and set directions for our group. We timetabled professional learning meetings and shared responsibilities to ‘work smarter, not harder’. We will continue to provide networking opportunities for our students, utilising strengths of our staff next year.

Thank you so much to our mini-working bees who continued on the project to clear our grounds of excess timber and scrap. Shawn and Danae Conlan and Paul and Nerissa Kite did a fabulous job tidying things up in our playground area. Paul Geddes has also tended to our ‘snake risk’, monitoring our grounds regularly... so greatly appreciated!!

Have a great week!
Karen 😊

THOUGHT FOR THE WEEK

“Do not judge me by my successes, judge me by how many times I fall down and get back up again.”
— Nelson Mandela

What’s on Week 4?

<table>
<thead>
<tr>
<th>Day</th>
<th>Activity</th>
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<tr>
<td>Monday 26th Oct</td>
<td>P&amp;C Meeting</td>
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<tr>
<td></td>
<td>Borambola Excursion leaves BPS @ 8am</td>
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<td>Tuesday 27th Oct</td>
<td>Borambola Excursion returns to BPS @ 5pm</td>
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<tr>
<td></td>
<td>K/1/2 Wagga Excursion leaves BPS @ 9am and</td>
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<td></td>
<td>returns to BPS @ 5pm</td>
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<tr>
<td>Wednesday 28th Oct</td>
<td>Library</td>
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<td>Thursday 29th Oct</td>
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<td>Friday 30th Oct</td>
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NSW Athletics Rep, Leah Boyd, will represent at Nationals Dec 4-8 in Canberra.

NSW PSSA provides a raffle ticket opportunity to gain support from local and extended communities to support the costs to attend such a prestigious carnival. Tickets are available at the school, Post Office or directly from the Boyd family. Donations will be gratefully accepted 😊
**Kid’s Corner - Abstract Art**

I divided the background into two squares and two rectangles. I did them contrasting – two dark and two bright colours.

I drew the bright green face side on, while the brown face was looking straight forward. I like drawing portrait not abstract. *By Bailey*

In art I drew a robot and the blue face is facing sideways and the yellow face is facing the front. *By Charlie*

We drew two faces on the square robot. The pink face is sideways and the green face is looking to the front. I did orange and blue stripes around my robot’s face. *By Max*

In art we were looking at James Rizzi. We had to draw birds. I found it hard when we had to draw all the birds and clouds. The easy part was painting with the water colours. When we used the water colours we used bright colours, so it didn’t look like a sad painting. My favourite bird is the middle because it has the most detail. I was very proud of my art when I finished it. *By Emily*

In art we were looking at Pablo Picasso. His style is cubism/abstract art. One face looks to the side and one looks to the front. I used bright colours in oil pastel crayons. My background is two solid blocks of bright colours. I really like his style because you don’t have to make it perfect. *By Claire*

In art we were doing James Rizzi drawings. Year 1 and 2 drew birds. First we drew the eyes, then the head and added the body last. I used bright colours. It was fun to do. *By Millie R*
My James Rizzi style painting, is a Christmas town. I nearly have all the things you think about Christmas—presents, Santa, Eddy Elf, Mr Cane, Bells and the holy tree! Firstly we sketched the buildings and went back over them with black oil pastel. After that we painted the buildings with water paint. For my stars effect, I flicked white paint onto the night sky. I’ve drawn my picture to have joyful and happy faces! **By Luke**

In art we were looking at James Rizzi the artist from New York. He does his paintings fun and kid-like; drawing bright and fun faces on his buildings. Each building has a different personality. Firstly we sketched our buildings, then we outlined the buildings in black waz crayon. After that we painted them in water colour paints. You always have to be careful not to use too much water, as if you do you put a hole in your paper and lose the bright colour. I loved this style because it is abstarct art which means there is no right or wrong. My best building is my screaming with exclamation marks all over it, I used blue and yellow paint so it stood out. My picture is also divided into day and night, another technique of James Rizzi. I hope we can do this fun style again. **By Milly B**

In art we painted James Rizzi. James Rizzi paints abstract buildings. We used bright colours. Firstly we drew the buildings, then we went over the pencil outline with black oil pastels. We then painted the buildings using water colour. My favourite part was drawing the faces on the buildings. My best one was my smallest, shaped like a foot and had handlebars. I loved drawing James Rizzi, as it was fun, simple and there’s no right or wrong - everyone is different. **By Harry**

In art we were looking at Pablo Picasso, the artist that did abstract art. We drew a side view and a front view and then blended them together. In my painting my front view is square and I used traingular eyes and a pointy nose. We coloured it in oil pastels, I used bright solid colours. Then we drew around the face with black oil pastels. I did my background in black and white check and contrasted the other half in blue. We had to be very careful not to smudge the colours. I enjoyed this art style as it doesn’t have to be perfect because it is abstract. **By Leah**
In art we were looking at Pablo Picasso’s artwork. We drew a picture with one side looking sideways and the other side facing the front. I enjoy art and working with bright colours. **By Greer**

In art we used the famous artist Pablo Picasso’s style, called cubism. This type of art is a picture of a side-on a face, meeting a front-on face. Cubism is a fun way to paint because the face can be as wild as you like! I thought it was a fantastic art session. My favourite part was that it didn’t have to be perfect. I used orange for the side-on face, light purple for the front on face, and magenta for the hair. **By Sam**

We did abstract art like Pablo Picasso. I drew a black and white ‘cat in the hat’ hat on my portrait. One half of the face was blue and the other side was bright green. I did red and white stripes in the background and this looks good behind the hat. This art is fun because you can use bright colours. **By Leo**

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**P&C NEWS** - meet Monday evenings week 3 and week 8 each term. **Next meeting: Monday 26th October.** All agenda items to president Kirsty Rowston, one week prior to each meeting.

**Summer Sales**
- Ice Blocks 50c
- Sunny Boys $1.00
- Poppers $1.00

*Please note there will be no summer lunch orders.*


More information is available from the school.

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The Griffith Junior Town Band Welcomes a visit from the Beecroft Public School Band.

By hosting the band, Riverina schools are providing local students with a wonderful opportunity to be a part of an amazing musical experience.

**The School and Community are invited to attend**

**BEECROFT PUBLIC SCHOOL BAND**
Venue: Binya Public School
Date: Wednesday 11th November
We will be acknowledging Remembrance Day as part of the concert
Performance 10.15pm
Morning Tea 11.15am